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YOU BE THE CRITIC

The column where readers have their say

The Gazette welcomes your letters on all aspects of the world of entertainment — and any comments on our critics. Send them to: You Be The Critic, Entertainments Dept., The Gazette, P.O. Box 6036, Montreal.

Reader and critic clash on 'Clash'

"The Clash delivers a rock masterpiece" (Feb. 21) was the modest title of Juan Rodriguez's analysis of "one of the greatest albums to ever grace the history of rock 'n' roll," the first great double album since Dylan's *Blonde on Blonde* and Clapton's *Layla*. Rodriguez, whom I have not read before, is sparing no superlatives on *London Calling* by the British band, The Clash. Among the many gullible who doubtless rushed out to buy this gem, I regretfully admit to being one. What did I find?

Briefly, I found one of those well-intentioned but noisy and so adolescent discs that is killing rock. Beauty is in the eye of the beholder, of course, and I could forgive slightly less enthusiastic praise if there were much to commend in the album. Unfortunately, there is very little indeed: The music is boring, bandwagon and badly played. The production is garage quality and the vocals are worse.

What does the group have to say? "The group offers the most trenchant political and social comment in rock today . . . like Marx, Trotsky, Buddy Holly and the Beatles in one gulp."

Rodriguez evidently has no understanding of either Marx or Trotsky and certainly no understanding of what makes the Beatles and Holly great. The "poetry" on this album is freshman stuff, and should never be confused with Dylan or the Beatles, let alone Karl Marx.

Worse albums have been made, of course, but this one is still destined for oblivion; it won't merit even a footnote in "the history of rock 'n' roll."

J. MOORE
Montreal

Bailey misses important element

I write in connection with the review in today's *Gazette* (March 8) of the performance of *Eubie!* at Place des Arts. I attended the third and final show last night.

Firstly let me say that Bruce Bailey wrote a valid critique, but I suggest that he missed an important element of the production's merit thereby invalidating some of his unfavorable comments.

I grew up in London, Eng., during what was perhaps the heyday of black revues . . . when I was able to see things like Blackbirds and The Cotton Club Revue.

Bailey judges the *Eubie!* production from a contemporary viewpoint and is entitled to do so as a matter perhaps of personal taste. However, he seems not to appreciate the fact that the show was truly first class as a piece of nostalgia. Bailey is correct when he said that the show contains a great deal of Uncle Tom elements but the original show was even more guilty of this — the comedians in most cases were adult "Black Sambos," with scripts and diction that, by comparison, made Rochester sound like an Ivy League graduate.

The shows were full of wagon wheel Carolina moon, magnolia and shanty settings filled with tremendously talented and vivacious singers and dancers, the men dressed in patched jeans and the women wearing bandanas in their hair! All this would have been considered tasteless by today's standards but that is how it was and this is the era which was recreated most vividly in *Eubie!*

What we were given was a first class impression of the 1930s Harlem shows atmosphere. The dancers both featured and supporting gave authentic presentations of what the great originators did on stage — such acts as Ananjias Berry and the Berry Brothers the Nicholas Brothers, Bill Bailey, Jig Saw and so on.

Last night's performance was relaxed and happy and conjured up most fond memories.

I wish Bailey could have sat back, let his feet tap and enjoyed himself.

KEITH STOWELL
St. Lambert

Critic bombs on 'Pearl' review

Who taught Mike Boone how to write a review? Juan Rodriguez, I suspect.

Boone's "review" of Pearl Harbor & The Explosions displayed the notion that a critic's raison d'etre is to criticize. This critique resembled a piece that could have been written without attending the show.

I felt the show did manage "to get into high gear" and that the band was much more talented than a "high school dance band." To compare Pearl Gates' dancing abilities to the soul acts at Rockhead's is like comparing Boone's writing talents to those of Bernstein and Woodward. The major difference lies in the fact that Pearl E Gates has potential.

Pearl Harbor & The Explosions may not be the act that will change the face of rock'n'roll, but their sound is both listenable and enjoyable. It's meant to be good time music, and on that account Pearl Harbor & the Explosions succeeded quite well at the Pretzel.

When will Boone and his "paper-mate," Rodriguez, learn that when everything is said and done, it's still only rock'n'roll.

JOHN McDONALD
St. Laurent

WEEKEND GUIDE

BEST BETS

DANCE

Dansepartout, Quebec City's only professional dance company and one of two modern dance groups in the province, makes its annual appearance in Montreal tomorrow with matinee and evening performances at the studios of the Eddy Toussaint Dance Company. Two different programs will be danced but both include a work by Fernand Nault of Les Grands Ballets Canadiens as well as diverse dances by company founder Chantal Belhumeur.

Marie Chouinard, who creates controversial dances, and **Odette Oliver** share a performance tomorrow in the second of three choreographic afternoons devoted to Quebec independent dancers sponsored by the Montreal Museum of Fine Arts at 57 Prince Arthur East.

Linde Howe-Beck

THEATRE

Cheryl Cashman's tour-de-force **Turning Thirty** is back at the Centaur until March 30. It's a delightful and disarming solo show in which the talented young Canadian actress assumes a half-dozen identities while examing our foibles and folies. **Turning Thirty** has sex, religion and, yes, even some politics.

Also at Centaur, David French's comedy about opening night nerves, **Jitters**. It's not the brightest production, but it boasts one sterling performance (by Eric House) and a highly-amusing script.

Meanwhile, the Saidye Bronfman Centre has a soft-centred nostalgia trip in the form of a musical called **Blue Champagne**. If you liked the music of the 40s, you'll love this show.

In French, if you like high-voltage drama, there's a superbly staged production (by Danielle J. Suissa) of Jean-Paul Sartre's **Huis Clos** at Cafe de la Place.

There are also two excellent comedies playing, both with a serious backbone: **Appelez-moi Stephane** at Theatre des Voyagements, and **Victor ou les enfants au pouvoir** at Theatre du Nouveau Monde.

Maureen Peterson

POPULAR MUSIC

A busy weekend is in store for those who like their music varied, international, and away from the norm.

Tonight at Theatre St. Denis, there's the local debut of the **Boomtown Rats**, one of the brainiest new-wave groups, according to critics and many others on this side of the pond who made the strange and dark dittie *I Don't Like Mondays* a hit and the quintet's current album, *The Fine Art of Surfacing*, bubble on the charts.

France's most popular new-wave group, **Telephone**, debuts at Le Pretzel club, tonight through Sunday. If any French group can make a dent in America, this is it. And for a peek at contemporary pop music as handled behind the Iron Curtain, there's the local debut (tomorrow night at the St. Denis) by Czech star Helena Vondrakova, who has won numerous international song festival awards.

Finally, one of the liveliest Chicago rhythm 'n' blues bands around, led by harmonica-singer **Junior Wells** and guitarist **Buddy Guy**, completes a stint at the Rising Sun this weekend.

Juan Rodriguez

MUSIC

The S.E.M. Ensemble, a group of five musicians founded 10 years ago by the Czech-born flautist, Petr Kotik, will perform the three works which painter Marcel Duchamp composed in 1913 when he became interested in music, in the auditorium of the Museum of Fine Arts, tonight at 8.30 p.m. There's a rarity for you.

Also tonight, in the Salle Claude Champagne, **Jean-François Sénart**, will lead his chamber choir, l'Ensemble Vocal de Radio Canada, in a public recording session in which works by Delius, Mozart, Kodaly, Hindemith, Gounod, Willan, Peters, Charpentier, Somers, Dela, and Freedman will be sung.

Saturday evening at 5 p.m., seven members of the **Musica Camerata** group will be heard in a free concert in The Citadel, Drummond street north of Maisonneuve, in which the featured work will be Mozart's great D major *Divertimento* in D major, K. 334. The program will also include works by Haydn and Khatchaturian. That same evening, in the same hall at 8.30 p.m., a trio made up of Dorothy Fralberg, pianist, Robert Crowley, clarinetist, and Katherine Skorzewska, cellist, will offer a free concert of works by Bruch, Glinka, Beethoven and Brahms.

Eric McLean

FILMS

The film opening of note this weekend is **Les Desmoiselles de Wilko**, at Le Parisien, a Polish-French production which has received an Oscar nomination for best foreign film. It's a slow-moving and cerebral experience, as a vacationing invalid returns to the site of his youth, where he encounters five sisters — each of whom once loved him. Dubbed in French, and without subtitles, it will appeal only to the more series fans of cinema.

For escapists, that grand classic **Gone with the Wind** returns to the screen at the Snowdon, with Vivien Leigh as the self-centered Scarlet O'Hara and Clark Gable as dashing Rhett Butler. If you've only seen it on television, take this chance to see the U.S. civil war on the big screen.

As Oscar time approaches, the best bets for many Montrealers are still the five films nominated as the year's best picture — all of which are still playing in town: **All That Jazz** at cinemas Cote des Neiges and Place du Canada; **Kramer vs. Kramer** at the Bonaventure and Decarie Square; **Breaking Away** at the Dorval and Kent cinemas; **Apocalypse Now** at the York; and **Norma Rae** at La Cite.

Dave Chenoweth

Theatre

Opening

Faces of Lent #3 Pilate, by Esther Lense, one show only, Sun., 7:30 p.m., at St. James United Church, 463 St. Catherine St. 288-9245.

Continuing

Turning Thirty, starring Cheryl Cashman, at the Centaur Theatre, 453 St. Francois-Xavier St. Showtimes: Tonight and tomorrow, 8:30 p.m.; Sun., 7:30 p.m. Ends March 30. 288-3161.

The Pajama Game, presented by the Beth Tikvah Players at Le Tritorium, 255 Ontario St. Showtimes: Tomorrow, 8:30 p.m.; Sun., 8 p.m. 683-9765 or 683-2593.

Libre entre les morts, by Micheal Garneau, at Salle Fred-Barry, 4353 St. Catherine St. Showtimes: Tonight, 8:30 p.m.; tomorrow, 2:30 p.m. and 8:30 p.m. 253-8974.

The Consul, a musical-drama in three acts by Gian-Carlo Menotto, at Pollack Hall, 555 Sherbrooke St. Showtimes: Tonight through Sun., 8 p.m. Tickets $4, students and senior citizens $1. 392-8224.

American Buffalo, by David Mamet, a play about three small-time crooks planning to heist a collection of valuable coins, at the McGill Players Theatre, 3480 McTavish St. Showtimes: Tonight through Sun., 8:30 p.m. Ends March 30. 392-8926.

The Insect Comedy by Karel Capek, at the Beaconsfield Library, 84 Beaconsfield Court. Showtimes: Tonight, 8 p.m.; tomorrow, 2 p.m. and 8 p.m. Tickets $2 to $3.50. 697-7220.

Aleola, by Gaetan Charlebois, at Theatre du Rideau Vert, 4664 St. Denis St. Showtimes: Tonight and tomorrow, 8 p.m.; Sun., 7 p.m. Ends April 26. 844-1793.

Little Mary Sunshine, by Rick Besoyan, at the Phoenix Theatre, 1858 De Maisonneuve Blvd. Showtimes: Tonight through Sun., 8:30 p.m. Ends April 6. For reservations, 931-0787.

Huis clos, by Jean-Paul Sarte, at Cafe de la Place. Showtimes: Tonight and tomorrow, 7:30 p.m. and 11 p.m. Ends April 26. 842-2141.

Jitters, by David French, at the Centaur Theatre, 453 St. Francois-Xavier St. in Old Montreal. Showtimes: Tonight, 8 p.m.; tomorrow, 2 p.m. and 8 p.m.; Sun., 7 p.m. Ends April 6. 288-3161.

A qui le p'tit coeur apres neuf heures et demie?, by Maryse Pelletier, at Theatre d'Aujourd'hui, 1297 Papineau St. Showtimes: Tonight and tomorrow, 8:30 p.m.; Sun., 3 p.m. and 8:30 p.m. Ends April 12. 523-1211.

Princess Ida, by Gilbert and Sullivan, in the Moyse Hall Arts Building, McGill University. Showtimes: Tonight and tomorrow, 8 p.m. 392-8926 or 392-8983.

Appelez-Moi Stephane, by Louis Saia and Claude Meunier, at Theatre des Voyagements, 5145 St. Laurent Blvd. Showtimes: Tonight, 8:30 p.m.; tomorrow, 5 p.m. and 8:30 p.m. Ends April 26. For reservations, 274-7985.

Blue Champagne, a musical flashback of the 40s written and directed by Ken John Grant, at the Saidye Bronfman Centre, 5170 Cote St. Catherine Rd. Showtimes: Tomorrow, 7 p.m. and 9:30 p.m.; Sun., 7:30 p.m. Ends March 30. For reservations, 739-7944.

Something Different, a comedy in two acts by Carl Reiner, at the Actors Studio, 7050 Victoria Ave. Showtimes: Tonight and tomorrow, 8:30 p.m. Ends April 26. Tickets $4.50, students $3.50, senior citizens $2. For reservations, 342-4591.

Passe Du, at Theatre de la Grande Replique, 200 Sherbrooke St. Showtimes: Tonight and tomorrow, 8:30 p.m. Ends tomorrow. 282-7958.

The Lady of Larkspurlotion and **This Property Is Condemned,** both by Tennessee Williams, at the Phoenix Theatre, 1858 De Maisonneuve Blvd. Showtimes: Tonight and tomorrow, 11:30 p.m. Ends tomorrow. Tickets $1.99. 931-0787.

Victor ou les enfants au pouvoir, by Roger Vitric, at Theatre du Noveau Monde, 84 St. Catherine St. Showtimes: Tonight, 8 p.m.; tomorrow, 5 p.m. and 9 p.m.; Sun., 7 p.m. Ends April 5. For reservations, 861-0563.

Clubs

Broadway Live, 1459 St. Alexander St. **Tonight and tomorrow:** The Debutantes. 843-3033.

Maxwell's Stitches Comedy Bar, 2060 Aylmer St. **Tonight through Sun.:** Adam Leslie, from Fort Lauderdale. Showtimes: Tonight and tomorrow, 9 p.m. and midnight; Sun., 9 p.m. Admission $3.50. Free parking. 842-8656.

Yuk Yuk's, 2025 Drummond St. **Tonight and tomorrow:** 10 comedians. Admission, $5. 845-0797.

Friar's Pub, 1445 Crescent St. **Tonight and tomorrow:** Doreen Meon and Dilemma. **Sun.:** Bedrock. 849-9086.

Le Pretzel, 2112 Clarke St. **Tonight and tomorrow:** Telephone, $3.50. **Sun.:** Telephone, $2.50. 844-5272.

The Maples Inn, 121 Lakeshore Rd. in Pointe Claire. **Tonight and tomorrow:** Harbinger, $2.50. **Sun.:** Harbinger, free. 694-2479.

Rainbow Bar & Grill, 1430 Stanley St. **Tonight and tomorrow:** The Flyers. 849-8262.

Turning Thirty
See 'Theatre'

Rising Sun, 286 St. Catherine St. **Tonight through Sun.:** Buddy Guy and Junior Wells. 861-0657.

F.M. Club, 1236 Drummond St. **Tonight through Sun.:** Short Notice. 866-6492.

Mustache, 1445 Closse St. **Tonight through Sun.:** The Blushing Brides (Consilium). 931-2575.

Yellow Door, 3625 Aylmer St. **Tonight and tomorrow:** The Whiteley Brothers. 392-4947.

Brasserie Le Grand Bock, 893 St. Catherine St. **Tonight and tomorrow:** Chris Adams and the Bionic Beatnicks. 842-6562.

Station 10, 2071 St. Catherine St. **Tomorrow:** Bacteria. 934-0484.

Cock 'n' Bull Pub, 1944 St. Catherine St. W. **Tonight and tomorrow:** Bowser and Blue. **Sun.:** The Mountain City Dixieland Band. 933-4556.

Chez Dumas, En Haut, 286 St. Catherine St. **Tonight and tomorrow:** Les Freres Brejent. 845-5723.

Longest Yard, 1238 Bishop St. **Sun.:** John Guthrie, starting at 9 p.m. 866-4260.

Bar Emery, Chez Dumas, 331 Emery St. **Tonight and tomorrow:** Jean Beaudet. **Sun.:** Maury Kaye. 849-9007.

Hotel Nelson, 425 Place Jacques-Cartier in Old Montreal. **Tonight and tomorrow:** Christian and Diane. 861-5731.

Le Foyer, 102 St. Antoine St. **Tonight and tomorrow:** Maury Kaye. 844-3888.

Le Portage, Hotel Bonaventure. **Tonight and tomorrow:** Sammy Delbrocco. 878-2332.

FRIDAY

Music

The Boomtown Rats, with guest star B.B. Gabor, perform 8:30 p.m., at Theatre St. Denis, 1594 St. Denis St. Tickets $7.50 and $8.50. 849-4211.

Ensemble Vocal de Radio Canada and director Jean-Francois Senart perform works by Willan, Freedman, Hindemith, Delius, Kodaly, Mozart and Somers. 8:30 p.m., at Salle Claude Champagne, 200 Vincent d'Indy Ave. Free admission.

Benefit Concert — Pianist Francois Langlais performs works by Scarlatti, Chopin, Ravel, Prokofiev, Beethoven and Gellman. 8:30 p.m., in the Loyola Chapel, 7141 Sherbrooke St. Tickets $2; students and senior citizens $1.

The American S. E. M. Ensemble perform the entire musical work of French Surrealist painter Marcel Duchamp (1887 - 1968). 8:30 p.m., in the auditorium of the Montreal Museum of Fine Arts. Admission $5; members and students $3.50. 285-1600.

Organ recital by Rafael de Castro in works by Arauxo, Kuhnau, Bach and Widor. 12:30 p.m., at The Church of St. James the Apostle, 1439 St. Catherine St. 849-7577.

Repertory

Cinema V (489-5559) Up In Smoke, 7; Luna, 7:15; Rust Never Sleeps, 9:15; Amarcord, 9:45; The Rocky Horror Picture Show, midnight.

Cinema Repertoire (861-2996) Eraserhead, 7:15; Texas Chainsaw Massacre, 9:30; Woodstock, midnight.

Seville (932-1139) Madame Rosa, 7; Richard Pryor Live In Concert, 9:30; Quadrophenia, midnight.

Conservatory of Cinematographic Art (879-4349) A Tree Grows in Brooklyn, 7; West Indies: Les negres marrons de la liberte, 9.

Outremont (277-4145) Hair (French version), 7; Alien, L'Etranger, Le 8e Passager, 9:30.

Cinema Parallele (843-4725) Trilogie de Maxime, 7:30; La Maladie, C'est les compagnies, 9:30.

Lectures

Training the Mind — An introductory lecture on the practice of Buddhist meditation in relation to others. 8 p.m., in room 214 of the Leacock Building, McGill University. $2 donation. 935-3948.

Book Lauching — Quebec poet Gaston Miron's *La Vie Agonique* has been translated into English and will be read in part. 8:30 p.m., at the Vehicule Art Gallery, 307 St. Catherine St. 844-9623.

Yuri Borik lectures on *The Contribution of Russian Jewry to Soviet Culture*, 8 p.m., at the Saidye Bronfman Centre, 5170 Cote St. Catherine Rd. 739-2301.

SATURDAY

Music

Musica Camerata Montreal presents works by Haydn, Khatchaturian and Mozart, 5 p.m., at the Citadel, 2085 Drummond St. Free admission.

Singer Helena Vondrackova performs at 8:30 p.m., at Theatre St. Denis, 1594 St. Denis St. Tickets, $7.50 to $9.50, on sale at Simpsons and the box office. 849-4211.

Trio Concert, featuring works by Glinka, Beethoven, Bruch and Brahms, 8:30 p.m., at the Citadel, 2085 St. Drummond St. Free admission.

The Bug Alley Band, with special guests the Brian Emblem-Greg Clayton Quartet, 9 p.m., in the Union Ballroom, room 301 of 3480 McTavish St. Tickets $3.50. 392-8926.

Chamber music of works by Mozart and Franck, presented by the U of M Faculty of Music, 8:30 p.m., at Salle Claude Champagne, 200 Vincent d'Indy Ave. Free admission.

Jean-Pierre Ferland performs 6:30 p.m. and 10 p.m., at Theatre-Maisonneuve. Tickets, $6 to $14, on sale at the PdA box office. 842-2112.

Christ Church Cathedral presents The Cathedral Trio performing works by Arensky and Beethoven, 5 p.m., at the Christ Church Cathedral, St. Catherine St., between Eaton and the Bay. 288-6421.

Lectures

Planning for a Non-Sexist Society, with speakers Barbara Forisha, Sonya Rose, Liesel Urtnowski, Bruce Garside, Mary Guadagnola, Hilary Day, Leonard Mason and others, beginning at 9 a.m. For more information, phone 392-9820.

Multi Approach To Counselling, with Robert Powers and Jane Griffith, 8 p.m., at 4333 Cote St. Catherine Rd. 731-5675.

Repertory

Cinema V (489-5559) Wuthering Heights, 7; Luna, 7:15; Texas Chainsaw Massacre, 9:15; Eraserhead, 9:45; The Groove Tube, midnight.

Cinema Repertoire (861-2996) Eraserhead, 5; Dona Flor and Her Two Husbands, 7:15; Luna, 9:30; Rocky Horror Picture Show, midnight.

Seville (932-1139) Fiddler on the Roof, 4; Everything You Wanted To Know About..., 7:30; Rocky Horror Picture Show, 9:30; Desires Within Young Girls, midnight.

Conservatory of Cinematographic Art (879-4349) A Girl In Black, 7; West Indies: Les Negres Marrons de la Liberte, 9.

Outremont (277-4145) Hair (French version), 7; Alien, L'Etranger, Le 8e Passager, 9:30.

Cinema Parallele (843-4725) La Trilogie de Maxime, 7:30; La Maladie, C'est les compagnies, 9:30.

SUNDAY

Music

The Cathedral Singers and the Saidye Bronfman Orchestra perform Brahms' *Requiem*, 8 p.m., at the Christ Church Cathedral, St. Catherine St., between Eaton and the Bay. 288-6421.

Les Concerts Lachine presents *Le Secret* by Ermanno Wolf-Ferrari and *Le Docteur Miracle* by Georges Bizet, 3 p.m., at La Vieille Brasserie, 2801 St. Joseph Blvd. Tickets $4. 637-4411, ext. 47 or on Sun. at 637-6624.

Choral Evensong — Men's Voices, 4 p.m., at the St. Matthias' Church, 121 Cote St. Antoine Rd. 933-4295.

Pianist Arthur Ozolins performs works by Chopin, Beethoven, Ravel, Prokofiev and Latvian composers, 3 p.m., in the Redpath Hall Building, McGill University.

Jean-Pierre Ferland performs at 8:30 p.m., in Theatre-Maisonneuve, PdA. Tickets $6 to $14 on sale at the box office. 842-2112.

Harpsichord recital by Denis Regaud, 8:30 p.m., in room 435 of Concordia's Hall Building, 1455 De Maisonneuve Blvd. Call 879-7219 for tickets.

Recorded concerts of Brahms' *Piano Concerto No. 1* and *Symphony No. 1*, with commentator Clarence Fink, 3 p.m., at the Jewish Public Library, 5151 Cote St. Catherine Rd. 735-6535.

The Little Singers of Mount Royal, directed by Gilbert Patenaude, present the Mass *Ecce quam bonum* by Hans Leo Hassler and the motet *Laudate Dominum*, 11 a.m., at the St. Joseph's Oratory, 3800 Queen Mary Rd. Organist Raymond Daveluy will perform at 3:30 p.m. 733-8211.

Organist Helene Dugal performs an all- Bach program, 3 p.m., at Mary Queen of the World Basilic Cathedral, corner of Mansfield St. and Dorchester Blvd.

CAMMAC presents Orchestra and Choir readings with director Donald Patriquin, 3 p.m., at the American Erskine & United Church, corner of du Musee Ave. and Sherbrooke St.

Repertory

Cinema V (489-5559) Breaking Away, 7; Rebecca, 7:15; Luna, 9:15; A Boy and His Dog, 9:45.

Cinema Repertoire (861-2996) Lord of the Flies, 5; A Streetcar Named Desire, 7:15; Seven Beauties, 9:30.

Seville (932-1139) Fiddler on the Roof, 4; Wife Mistress, 7:15; Eraserhead, 9:15.

Conservatory of Cinematographic Art (879-4349) Ring of Bright Water, 3; Wild River, 7; Les Bicotsnegres vos voisins, 9.

Outremont (277-4145) Show for children featuring Chocolat (the clown), 2, 4:30; Alien, L'Etranger, Le 8e Passager, 7; Clair de Femme, 9:30.

Cinema Parallele (843-4725) Free films for children, 1:30; La Maladie, C'est les Compagnies, 3.

Lectures

Tom Konyves presents a video/lecture, 8:30 p.m., at Vehicule Art Centre, 307 St. Catherine St. 844-9623.

J. Rozumnyj, of the University of Manitoba, speaks on *Art, Religion and Man in Shevchenko's Aesthetics*, 2:30 p.m., in Concordia University's Hall Building, room H-420, 1455 De Maisonneuve Blvd. 481-5023.

Morning Lectures — Michael Soloman speaks on *The Struma Tragedy*, 9:30 a.m., at 450 Kensington Ave.

Dr. Joseph Kaspi lectures on *The Bible and Modern Hebrew Literature*, 2:30 p.m., at the Jewish Public Library, 5151 Cote St. Catherine Rd. 735-6535.

Piano Technique with Sister Nathalie Pepin, 2 p.m., at Marianopolis College, 3880 Cote Des Neiges Rd. Free admission. 932-8623.

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